

MICHAEL NEWNHAM

Conductor

Repertoire List

Symphonic works:

* Canadian composers

A

*ALLEN, Peter (1961-):
"Hurricane Juan" Piano Concerto (2005)

ARENKY, Anton (1861-1906):
Variations on a theme by Tchaikovsky

B

BACH, J.S. (1685-1750):
Brandenburg concertos no. 3, 4
Violin concertos nos. 1 and 2
Concerto for violin and oboe
Double Concerto for 2 violins and orchestra
Magnificat
Orchestra Suite no. 2 in b minor
Orchestra Suite no. 3 in D major
Weihnachtsoratorium (Christmas oratorio)

BAIRD, Tadeusz (1928-1981):
Colas breugnon

BARBER, Samuel (1910-1981)::
Adagio for strings

BARTÓK, Béla (1881-1945):
Concerto for orchestra
Divertimento
Hungarian Sketches
Rumanian Folk Dances

BEETHOVEN, Ludwig van (1770-1827):
Coriolan Overture
Egmont Overture
Leonore overture no. 3
Mass in C
Piano Concertos 3,4 and 5 "Emperor"
Prometheus Overture
Symphonies nos. 1-9 (complete)
Triple Concerto
Violin Concerto

BELLINI, Vincenzo (1801-1835):
Overture to "Norma"

BERLIOZ, Hector (1803-1869):
The Corsair
Roman carnival
L'enfance du Christ: Part II
Hungarian March from Damnation of Faust
Symphonie fantastique

BERNSTEIN, Leonard (1918-1990):
Overture to Candide

BIZET, Georges (1838-1875):
L'Arlesienne: Suites nos. 1 and 2
Jeux d'enfants
Symphony in C major

BORODIN, Alexander (1833-1887):
In the steppes of Central Asia
Nocturne
Prince Igor: Overture
Polovtsian Dances
Symphony no. 2

BRAHMS, Johannes (1833-1897):
Double Concerto for Violin and Cello
Piano Concerto no. 1 in D minor
Hungarian Dances nos. 1,3,5,6,8
Symphonies 1-4 (complete)

BRITTEN, Benjamin (1913-1976):
Gloriana: Symphonic Suite
Simple symphony

BRUCH, Max (1838-1920):
Romance for viola and orchestra
Scottish Fantasy, op. 46
Violin Concerto no. 1

BRUCKNER, Anton (1824-1896):
Symphony no. 7

*BUHR, Glenn (1954):
Akasha
Ricerca

C

*CARRABRÉ, T. Patrick (1958):
Chase the Sun

CHABRIER, Emmanuel (1841-1894):

Espana

Suite pastorale

*CHAMPAGNE, Claude (1891-1965):

Danse villageoise

CHARPENTIER, M.A. (1643-1704):

Noëls pour les instruments

CHOPIN, Fryderyk (1810-1849):

Grande Polonaise

Piano Concerto no. 1 in e minor

Piano Concerto no. 2 in f minor

CIMAROSA, Domenico (1749-1801):

Concerto for oboe in c minor

COATES, Albert (1882-1953):

London Suite

*CONWAY BAKER, Michael (1937):

Flute Concerto no. 1

COPLAND, Aaron (1900-1990):

Appalachian spring: Suite

Fanfare for the common man

Rodeo: Four dance episodes

CORELLI, Arcangelo (1653-1713):

Concerto grosso, op. 6 no. 9 "Christmas concerto"

CRESTON, Paul (1906-1985):

Marimba concerto

CZYŻ, Henryk (1923-2003)

Canzona di barocco

D

DEBUSSY, Claude (1862-1919):

Prélude à l'après midi d'un faun

Children's corner

La mer

Petite suite

Rhapsody for clarinet and orchestra

DELIBES, Léo (1836-1891):

Coppelia: Suite no. 1

DELIUS, Frederick (1862-1834):

Sleigh Ride

*DONKIN, Christine :
Three Autumn Scenes

DUKAS, Paul (1865-1935):
The sorcerer's apprentice

DVOŘÁK, Antonín (1841-1904):
Cello Concerto
The Noonday Witch
Notturmo for strings
Serenade for strings
Serenade for winds
Slavonic Dances op. 46 and op. 72
Stabat Mater
Symphony no. 7
Symphony no. 8
Symphony no. 9 "From the New World"
Symphonic Variations, op. 78
Waldesruhe for cello and orchestra

E

ELGAR, Edward (1857-1934):
Concerto for cello and orchestra
Introduction and allegro
Pomp and circumstance marches 1-4
Salut d'amour
Serenade for Strings

ENESCU, Georges (1881-1955):
Rumanian rhapsody no. 1 in A major

*ESTACIO, John (1966)
Frenergy

F

FALLA, Manuel de (1876-1946):
El amor brujo
Three cornered hat: Suite no. 2

FAURÉ, Gabriel (1845-1924):
Elegy for cello and orchestra
Masques et Bergamasques
Pavane
Pelléas et Mélisande: Suite
Requiem

FINZI, Gerald (1901-1956):
Clarinet concerto

*FORSYTH, Malcolm (1936-2011):
Essay for Orchestra '67

Trickster Coyote - Lightening Elk: Concerto for Violin and Orchestra

FRANCK, César (1822-1890):
Symphony in D minor

G

*GENGE, Anthony (1952):
Sinfonia in nomine
six degrees

GERMAN, Edward (1862-1936):
Three dances from "Henry VIII"

GERSHWIN, George (1898-1937):
American in Paris
Rhapsody in blue
Second Rhapsody

GLAZUNOV, Alexander (1865-1936):
The seasons: Winter
Symphony no. 1
Violin concerto

GLIÈRE, Reinhold (1875-1956):
Harp concerto
Russian sailors' dance

GLINKA, Mikhail (1804-1857):
Kamarinskaya
Russlan and Ludmilla: Overture

GÒRECKI, Henryk Mikołaj:
Three pieces in old style

GOUNOD, Charles (1818-1893):
Petite symphonie

GRAINGER, Percy (1882-1961):
Molly on the shore
Londonderry air

*GRANT, Stewart (1948):
Lux (2012)

GRIEG, Edvard (1843-1907):
Holberg Suite
Lyric pieces
Norwegian dances
Peer Gynt Suite no. 1 and 2
Piano Concerto
Suite from "Sigurd Jorsalfar"
Symphonic dances

Two Norwegian Airs

H

HANDEL, George Frederick (1685-1759):

Concerti grossi, op. 3

Coronation Anthem: "Zadok the Priest"

Messiah

Organ Concerto no. 13 "The Cuckoo and the Nightingale"

Royal Fireworks Music

Water Music

HAYDN, Joseph (1733-1809):

Cello concerto in C major

The Creation

Sinfonia concertante

Symphonies: no. 43 "Mercury"

no. 44 "Trauersinfonie"

no. 45 "Der Abschied/Farewell"

no. 49 "La Passione"

no. 88

no. 94 "Surprise"

no. 100 "Military"

no. 101 "Clock"

no. 102

no. 103 "Drum Roll"

no. 104 "London"

Trumpet Concerto

Violin Concerto in G major

*HÉTU, Jacques (1938-2010)

Symphonie à cordes

Symphony no. 3

HINDEMITH, Paul (1895-1963):

Trauermusik

HOLST, Gustav (1874-1934):

Christmas Day

St. Paul's Suite

Somerset Rhapsody

*HUANG, An-Lun (1949):

Four Scores from Dunhuang for erhu and orchestra

HUMPERDINCK, Engelbert (1854-1921):

Hansel and Gretel: Prelude

J

JÄRNEFELT, Armas (1869-1958):

Berceuse

JENKINS, Karl (1944) :
The Armed Man - A Mass for Peace

*JONES, Kelsey (1922-2004):
Mirimachi Ballad

K

KARŁOWICZ, Mieczysław (1876-1909):
Eternal Songs (Odwieczne pieśni)
Serenade for strings
Stanislaw and Anna Oswiecim: Symphonic poem
Violin concerto

KHACHATURIAN, Aram (1903-1978):
Gayane Suite no. 3
Masquerade Suite
Violin concerto

*KIDD, Richard (1954):
Elegy for Tom Condon
Fundy Tides

KODÀLY, Zoltàn (1882-1967):
Dances of Galanta

*KOPROWSKI, Peter Paul (1947):
Concerto for accordion
Epitaph for Strings
Moments musicaux

KOUSSEVITZKY, Serge (1874-1951):
Double bass concerto

*KULESHA, Gary (1954):
Concert Overture
Torque

L

LALO, Édouard (1823-1892) :
Symphonie espagnole

LYADOV, Anatoly (1855-1914) :
The enchanted lake

LISZT, Franz (1811-1886):
Hungarian rhapsody no. 1
Piano concerto no. 1
Les Préludes

LUTOSŁAWSKI, Witold (1913-1994):
Little suite (Mała suita)

M

MAHLER, Gustav (1860-1911):
Lieder eines fahrenden Gesellen
Rückert-Lieder
Symphony no. 1
Symphony no. 2
Symphony no. 3

*MALLET, Jean-François:
Matin de brume sur la baie des chaleurs (2013) (world première)

MARQUEZ, Arturo (1950):
Danzon no.2

MASCAGNI, Pietro (1863-1945)
Cavalleria rusticana: Intermezzo

MASSENET, Jules (1842-1912):
Le Cid: Ballet music
Thaïs: Méditation

MENDELSSOHN, Felix (1809-1847):
The Hebrides: Fingal's Cave
Midsummer Night's Dream: Incidental Music
Symphony no. 3 "Scottish"
Symphony no. 4 "Italian"
Symphony no. 5 "Reformation"
Violin concerto

*MERCURE, Pierre (1927-1966):
Kaleidoscope

*MICHAUD, Pierre (1974):
Ether I

MILHAUD, Darius (1892-1974):
Concerto for percussion

MONIUSZKO, Stanisław (1819-1872):
Bajka
Halka: Overture and Mazur
Straszny Dwór: Overture and Mazur
Widma (The Apparition)

MOZART, Wolfgang Amadeus (1756-1791):
Bassoon concerto
Clarinet concerto
Coronation Mass
Exsultate, jubilate
Flute concertos nos. 1 and 2
Maurische Trauermusik (Masonic Funeral Music)

Sinfonia concertante

Symphonies: no. 25 in g minor

no. 29 in A major

no. 35 in D major "Haffner"

no. 36 in C major "Linz"

no. 38 in D major "Prague"

no. 39 in E-flat major

no. 40 in g minor;

no. 41 in C major "Jupiter"

Piano concertos no. 20 KV 466; no. 22 KV 482; no. 23 KV 488; no. 26 in D major

"Coronation"

Requiem

Violin concertos. nos. 1,3,4

MUSSORGSKY, Modest (1839-1881):

Night on Bald Mountain

Pictures at an Exhibition (arr. Ravel)

O

OFFENBACH, Jacques (1819-1880):

Tales of Hoffmann: Intermezzo and Barcarolle

P

PROKOFIEV, Sergei (1891-1953):

Lieutenant Kijé

Peter and the Wolf

Piano concerto no. 3

Romeo and Juliet, suites 1 and 2

Symphony no. 1 "Classical"

Symphony no. 5

Violin Concerto no. 1

PRZYBYLSKI, Bronisław Kazimierz (1941-2011):

Concerto classico for accordion and chamber orchestra

PUCCINI, Giacomo (1858-1924) :

I Crisantemi

R

RACHMANINOV, Sergei (1873-1943) :

Rhapsody on a theme of Paganini

Vocalise

*RAMINSH, Imant (1943):

Ave Verum Corpus

Suite on Five Latvian Folk Songs

*RATHBURN, Eldon (1916-2008):

Images of Childhood

*RAUM, Elizabeth (1945):
Processional Fanfare

RAUTAVAARA, Einojuhani (1928):
Cantus arcticus

RAVEL, Maurice (1875-1937):
Alborada del grazioso
Ma Mère l'Oye (Mother Goose): 5 pièces enfantines
Pavane pour une infante défunte
Le Tombeau de Couperin
La Valse

RESPIGHI, Ottorino (1879-1936):
Antiche danze ed arie: Set I and Set III
Trittico Botticelliano
Gli uccelli (The Birds)

REVUELTAS, Silvestre (1899-1940):
Sensemaya

REZNICEK, Emil von (1860-1945):
Donna Diana: Overture

*RICHARDSON, Abigail (1976):
GO!

RIMSKY-KORSAKOV, Nikolai (1844-1908):
Capriccio espagnol
Christmas Eve: Polonaise
Russian Easter overture
Scheherazade

RODRIGO, Joaquin (1901-1999):
Concierto de Aranjuez

ROSSINI, Gioacchino (1792-1868):
La Cenerentola: Overture
La gazza ladra: Overture
Il Signor Bruschino: Overture
Overture to "L'Italiana in Algieri"
William Tell: Overture

*ROYER, Ronald (1959)
A Celebration Overture
A Festive Overture
Travels with Mozart

S

SAINT-SAËNS, Camille (1835-1921):
Carnival of the animals
Cello concerto no. 1

Danse macabre
Introduction and Rondo capriccioso
Piano concerto no. 5
Samson et Dalila: Bacchanale
Symphony no. 3 "Organ"

*SCHAFER, R. Murray (1933):
Cortège

SCHUBERT, Franz (1797-1828):
Fierrabras: Overture
Rosamunde: Overture
Stabat mater (Little)
Symphony no. 2
Symphony no. 3
Symphony no. 4
Symphony no. 5
Symphony no. 6
Symphony no. 8 "Unfinished"
Symphony no. 9 "Great C major"

SCHUMANN, Robert (1810-1856):
Overture, scherzo and Finale
Piano concerto
Symphony no. 1 "Spring"
Symphony no. 2 in C major

SHOSTAKOVICH, Dmitri (1906-1975):
Piano concerto no. 2
Symphony no. 5

SIBELIUS, Jean (1865-1957):
En Saga
Finlandia
Impromptu
Karelia Suite
Peleas and Melisande
Romance, op. 42
Symphony no. 1
Symphony no. 2
Symphony no. 5
Valse triste
Violin concerto

SMETANA, Bedrich (1824-1884):
The Moldau

STANFORD, Charles Villiers (1852-1924):
Irish Rhapsody no. 1

STRAUSS, Johann II (1825-1899):
An der schönen, blauen Donau (On the beautiful blue Danube)
Bauern Polka (G)

Champagne Polka
Emperor Waltz
Fledermaus: Overture
Frühlingsstimmen (Voices of Spring)
Gypsy Baron: Overture
Pizzicato Polka
Thunder and Lightning Polka
Wein, Weib und Gesang
Wiener Blut

STRAUSS, Johann Sr. (1804-1849):
Radetzky march

STRAUSS, Josef (1827-1870):
Sphärenklänge, op. 235 (Music of the Spheres)

STRAUSS, Richard *1864-1849):
Don Juan
Horn concerto no. 1
Till Eulenspiegels lustige Streiche
Vier letzte Gesänge (Four last songs)

STRAVINSKY, Igor (1882-1971):
Firebird Suite (1919 version)
L'Histoire du soldat
Petrushka (complete ballet)
Pulcinella
Le Sacre de Printemps (The Rite of Spring)

SUK, Josef (1874-1935):
String serenade

SUPPÉ, Franz von (1819-1895):
Dichter und Bauer (Poet and Peasant): Overture
Light Cavalry Overture

SVENDSEN, Johan (1840-1911):
Norwegian Artists' Carnival

T

TCHAIKOVSKY, Piotr Ilyich (1840-1893):
Eugene Onegin: Polonaise
Marche slave
Nutcracker (complete)
Piano Concerto no. 1 in b-flat minor
Romeo and Juliet
Serenade for Strings
Swan Lake Suite no. 1
Symphony no. 4
Symphony no. 5
Symphony no. 6 "Pathétique"
Variations on a rococo theme

Violin concerto

TELEMANN, Georg Philipp (1681-1767):
Don Quichotte

V

VAUGHAN WILLIAMS, Ralph (1872-1958):
English folk song suite
Fantasia on a theme by Thomas Tallis
Fantasia on "Greensleeves"
The lark ascending
Oboe concerto
Symphony no. 2 "London"
Two hymn preludes

VERACINI, Francesco Maria (1690-1768):
Aria schiavona

VERDI, Giuseppe (1813-1901):
La forza del destino: Overture
Nabucco: Overture
I vespri siciliani: Overture

VILLA-LOBOS, Heitor (1887-1959):
Bachianas brasileiras no. 5
Ciranda das Sete Notas

VIVALDI, Antonio (1678-1741):
Concerto for 2 cellos in g minor
Four seasons
Gloria

W

WAGNER, Richard (1813-1883):
Die Meistersinger: Prelude and Three Excerpts from Act III
Siegfried idyll
Tristan und Isolde: Prelude und Liebestod

WALDTEUFEL, Emile (1837-1915) :
Les Patineurs (The skaters' waltz)

WALTON, William (1902-1983):
Crown imperial
Viola concerto

WEBER, Carl Maria von (1786-1826):
Bassoon concerto
Clarinet concerto no. 1
Der Freischütz: Overture
Invitation to the dance

*WEINZWEIG, John (1913-2006):
Divertimento for Flute and Strings

WIENIAWSKI, Henryk (1835-1880):
Violin concerto no. 2

WOLF-FERRARI, Ermanno (1876-1948):
String serenade

Opera:

BIZET, Georges:
Carmen

CIMAROSA, Domenico (1749-1801):
Il matrimonio segreto

GOUNOD, Charles (1816-1893):
Faust

MOZART, Wolfgang Amadeus (1756-1791):
Così fan tutte
Die Entführung aus dem Serail (The Abduction from the Seraglio)
Idomeneo
Mitridate
Le Nozze di Figaro (The Marriage of Figaro)
L'Oca del Cairo
Il Re Pastore
Der Schauspieldirektor (The Impresario)
Lo sposo deluso
Die Zauberflöte (The Magic Flute)

PUCCINI, Giacomo (1858-1924):
Tosca

ROSSINI, Gioacchino (1792-1868):
Il Barbiere di Siviglia (Barber of Seville)
La scala di seta (The silken Ladder)

*SCHAFER, R. Murray (1933):
The Enchanted Forest (part I of Patria)

VERDI, Giuseppe (1813-1901):
Aïda
Un ballo in maschera
Otello